

Knowledge Organiser - Year Three -Sculpture

Key Vocabulary	
Surface patterns	Texture
Edging	Brim
Trimmings	Coil
Pinch	Slab

Focus Artist
Historical
Sculptures
**EQYPTIAN
SCULPTURES**
(linked to History)



What techniques
have been used to
create this Egyptian
sculpture?

Crucial Knowledge

The different techniques are edging, brim, trimmings and buckle

Pinch, slab and coil are techniques

Overview

- Produce more intricate surface patterns and textures
- Techniques: edging, brim, trimmings
- Plan, create and evaluate sculpture
- Use pinch, slab, coil techniques
- Use a variety of tools

Pinch, coil or slab technique?



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Vocabulary	Definition
Brim	The upper edge
Trimming	To remove any excess clay
Decoration	To make it more colourful and attractive
Pinch	Pressing the clay with the thumb and shaping the pottery with the help of fingers and thumbs especially.
Slab	Roll the clay into flat sheets (like a pie crust) to cut apart and assemble.
Coil	Roll out long snakes of clay and twist them into coils and shapes.



Talk to your friends about what techniques you can see above.

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