

Knowledge Organiser - Year Six -Sculpture

Key Vocabulary	
Form	Slip
Texture	Shape
Mark	Soft
Join	Cast

Can you use artistic language to describe the sculptures below? Use the key vocabulary to help you or carry out some research.

Focus Artist
Alberto
Giacometti



Crucial Knowledge	
Form is a three -dimensional figure	Different techniques and materials can be used to create a sculpture



- Overview**
- Plan, create and evaluate
 - Incorporate form, texture and pattern.
 - Use a variety of tools
 - Evaluate and edit using artistic language
 - Mastery of coiling, slabbing and pinching



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Vocabulary	Definition
Glaze	A very thin, transparent coloured paint applied over a previously painted surface to alter the appearance and colour of the surface.
Form	A three- dimensional figure
Slip	This is liquid clay ... clay with a lot of water added to it. It is used as a sort of glue to hold pieces together. Clay shrinks as it dries so the clay pieces are need to be firmly fastened.
Cast	A mould filled with a liquid material



Can you create your own piece of pottery using the techniques taught?



Can you plan, create and evaluate your work?