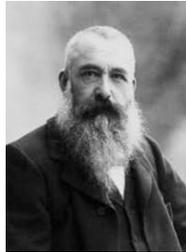


Knowledge Organiser - Year 4 - Painting

Key Vocabulary	
watercolour	washes
experiment	mixing
observations	light and dark shades
technique	primary
complimentary	secondary

Focus Artist Monet



Crucial Knowledge	
Monet was an impressionist artist 1840 -1926	Watercolours can create different effects by using tools and techniques.
Techniques are bleeds, washes, scratches and splashes.	Colour and different techniques can create mood and feeling.

Overview

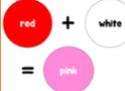
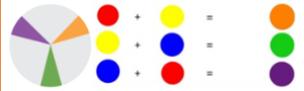
Painting

Conduct an in-depth analysis of a watercolour painting.
 Show an understanding of complimentary colours.
 Confidently control of the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.
 To develop a painting from a drawing.
 Confidently explore a variety of brushes to see what happens.



Can you include some of the watercolour techniques that you have been taught in your own art piece?

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Vocabulary		Definition
colour wheel		A circle with different coloured sectors used to show the relationship between colours.
primary colours		Primary colours are three key colours - Red, Blue and Yellow. They cannot be made from any other colour.
colour mixing		Making new colours from existing colours.
secondary colours		If you mix equal amounts of the primary colours, you get the Secondary colours - Purple, Green and Orange. Red + Yellow = Orange Red + Blue = Purple Blue + Yellow = Green
tertiary colours		If you mix a primary with a secondary colour, in a ratio of 2:1, you get a Tertiary colour. For example: Red-Orange, Blue-Green
warm colours		The top half of the colours are 'warm' or 'hot' and the ones on the bottom are 'cool' or 'cold'.
cool colours		This is useful when you want to create a mood .
neutrals		White, black and grey are tint and tones that lighten or darken other colours.
tint		Adding white to a colour (lightens the colour). This is a colour strip .
tone		Adding black to a colour (darkens the colour) .
Watercolours		Watercolours produce paler colours by diluting with water rather than by adding white.

Are you using your colour wheel when mixing new colours?

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