

# Knowledge Organiser – Year 2 -Painting/Printing

Key Vocabulary	
primary	tone
secondary	neutral
colour mixing	warm
printing	cool
tints	

**Focus Artist**  
Wassily Kandinsky



Crucial Knowledge		
Warm colours are		Raised objects stuck down and inked up will produce an image
Cool colours are		White and black can alter colour

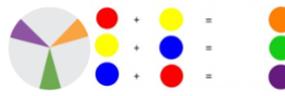
Are you using your paint brush correctly?

How can I create a variety of colours when painting?

**Overview**  
**Painting**  
 Refine skills in painting.  
 Add white and black to alter tints and shades. Begin to mix neutral, warm and cool colours.  
 Refine skills in painting.  
 Choose to use own experiences or imagination.  
 Focus on using colour and space for effect.  
**Printing**  
 Use a range of techniques such as relief printing and objects.



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Vocabulary		Definition
colour wheel		A circle with different coloured sectors used to show the relationship between colours.
primary colours		Primary colours are three key colours - Red, Blue and Yellow. They cannot be made from any other colour.
colour mixing		Making new colours from existing colours.
secondary colours		If you mix equal amounts of the primary colours, you get the Secondary colours - Purple, Green and Orange. Red + Yellow = Orange Red + Blue = Purple Blue + Yellow = Green
warm colours		The top half of the colours are 'warm' or 'hot' and the ones on the bottom are 'cool' or 'cold'.
cool colours		This is useful when you want to create a mood.
neutrals		White, black and grey are tint and tones that lighten or darken other colours.
tint		Adding white to a colour (lightens the colour). This is a <b>colour strip</b> .
tone		Adding black to a colour (darkens the colour).
printing		

Are you referring to your colour wheel when making new colours?