

Knowledge Organiser - Year 1 -Painting and Printing

Key Vocabulary	
primary	texture
secondary	press
mixing	print
raised surface	

Focus Artist



Joan Miro

Crucial Knowledge	
<p>The primary colours are: red, yellow and blue.</p> 	<p>Secondary colours are made by mixing:-</p> <p>red + yellow = orange,</p> <p>blue + yellow = green</p> <p>blue + red = purple.</p>
Use thick and thin brushes.	Marks and different effects can be made in print using found objects and basic tools
Objects with raised surfaces can create rubbings	

How can I create a variety of colours when painting?



Overview

Painting
Greater control of the marks being made when using a paint brush. Start to mix a range of secondary colours. Questioning the process.

Printing
Use a range of techniques such as rolling, pressing, stamping and rubbing.

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Vocabulary	Definition
Primary Colours 	These are colours that cannot be created by mixing other colours. They are colours in their own right. These are red, yellow and blue.
Secondary Colours 	These colours are made by mixing each primary colour with one other primary colour. These are orange, green and purple.
Repeated pattern 	A pattern whereby it is repeated again and again and again
Colour wheel 	A circle with different coloured sectors used to show the relationship between colours.



Am I using my
 paint brush
 correctly?
 Am I painting
 with care and
 attention?