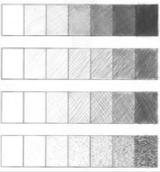
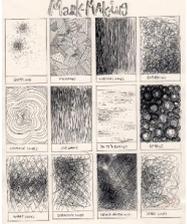


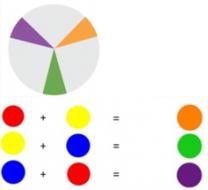
ART

Key Stage 2

Drawing

Shading		Shading is a technique used in art to represent light and shade by varying the colour and intensity of the medium being used. This helps create the illusion of depth and shape in an otherwise flat work.
Mark making techniques		Dashes, dots, hatching, cross hatching, wiggles, flicks.
perspective		The angle or direction in which a person looks at an object.
Tone and texture		Texture is used to describe the way a three-dimensional work actually feels when touched. Tone is the lightness or darkness of a colour.
shadow		A shadow is the dark shape made when something blocks light from a light source like the sun or torch.

Painting

Colour Wheel		A circle with different coloured sectors used to show the relationship between colours.
primary colours		Primary colours are three key colours - Red, Blue and Yellow. They cannot be made from any other colour.
colour mixing		Making new colours from existing colours.
secondary colours		If you mix equal amounts of the primary colours, you get the Secondary colours -Purple, Green and Orange. Red + Yellow = Orange Red + Blue = Purple Blue + Yellow = Green

<p>neutrals</p>		<p>White, black and grey are tint and tones that lighten or darken other colours.</p>
<p>tint</p>		<p>Adding white to a colour (lightens the colour). This is a colour strip.</p>
<p>tone</p>		<p>Adding black to a colour (darkens the colour) .</p>
<p>Complimentary colours</p>		<p>Complimentary colours are the opposite hues (colour or shade) on the colour wheel.</p>