

Knowledge Organiser - Year Five -Drawing

Key Vocabulary	
Hard	Soft
Pattern	Texture
Line	Form
Shape	Tone
Smudge	Blend
Mark	Light/Heavy
Observational	perspective

Focus Artists:
Andy Warhol



Crucial Knowledge	
<p>Know the different mark making techniques - light to heavy, hatch, cross hatch, stippling, scribbles, wiggles.</p>	<p>Know that when drawing from observations, the best way to record, shape, proportion, tone, shade and detail accurately is to look at the source of information. Your eyes must continually dance from the piece of paper to the object and back again.</p>



- Overview**
- To develop simple perspective
 - An awareness of composition, scale, proportion
 - Use Drawing techniques from different sources, ie - digital images
 - Shading
 - Short hard line different to a flowing one

This is one of Warhol's first drawings



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Vocabulary	Definition
Mark making techniques	Dashes, dots, hatching, cross hatching, wiggles, flicks.
Perspective	The angle or direction in which a person looks at an object.
Shading	Shading is a technique used in art to represent light and shade by varying the colour and intensity of the medium being used. This helps create the illusion of depth and shape in an otherwise flat work.
Observational drawing	To draw what you see. Don't attempt to draw things the way you think they should look, rather than the way they actually do look. Forms, shadows and details are hard enough to replicate when they are right there in front of you; if you have to make them up, they appear even less convincing.

Think about the different mark making techniques you can use in your work

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