## Progression and sequencing Document - art

Painting - colour

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Colour Names	✓	✓	✓	✓	✓	✓	✓
Know the		<b>✓</b>	✓	✓	✓	✓	<b>✓</b>
Primary/Secondary							
Warm/cool			✓	✓	✓	✓	✓
Tint/Tone							
Tertiary (Pri/Sec				✓	✓	✓	✓
2:1 ratio)							
Complementary							
(opposite on							
colour wheel)							
Watercolour					✓	✓	✓
Brown – blending						✓	✓
three primary							
Colour theory use							✓
and apply							

Drawing

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Mark making	<b>✓</b>	✓	✓	✓	✓	✓	✓
Different types of		✓	✓	✓	✓	✓	✓
line							
Applying pressure			<b>✓</b>	<b>✓</b>	<b>✓</b>	✓	✓
to create different							
tones (light/dark)							
Pencil used to				✓	✓	✓	✓
show							
shade/tone/textur							
es/							
3 <sup>rd</sup> dimension amd							
perspective							
Different grades of					<b>✓</b>	✓	✓
pencil/ correct							
proportion							
Drawing from						✓	✓
observation							
Rule of thirds -							✓
Composition/scale							
/proportion							

Sculpture

Sculpture							
	EYFS	Y1	Y2	Y3	Y4	Y5	Y6

Playdough/clay	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>~</b>	✓
Recycled materials							
create sculptures							
natural materials							
Playdough/clay –		<b>~</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	✓
specific use of							
techniques –							
rolling/pinching/kn							
eading							
Clay –			<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>
patterns/textures/							
decorations							
Clay –				<b>✓</b>	<b>✓</b>	<b>✓</b>	✓
pinch/slab/coil							
edging/brim/trimm							
ing/buckle							
Clay – combine					<b>✓</b>	<b>✓</b>	<b>✓</b>
coil/pinch/slab/slip							
– use to join pieces							
Use of armature or						<b>✓</b>	✓
framework							
Marquette – scale							
model mod roc							
Cast/glaze/form							<b>✓</b>

Collage

EYFS	Y1	Y2	Y3	Y4	Y5	Y6
<b>✓</b>						
	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>~</b>
		<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>~</b>
			<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>~</b>
				<b>✓</b>	<b>✓</b>	<b>~</b>
					<b>~</b>	<b>✓</b>
						<b>~</b>