

## Art Curriculum Overview

	Vocabulary	Autumn	Spring	Summer
EYFS	<p>Pattern, soft Lines, dashes Texture, wavy Imagination, heavy Thick thin</p> <p>Primary colours Tools Experiment Printing Paint brush</p> <p>Recycled Natural Statues Materials</p>	<p><b><u>Drawing</u></b> Continuous mark making. To safely use a pencil. Experiment with pencil creating/making lines, patterns and textures from observations, imagination and illustrations. Makes lines of tone and depth. Introduce to felt tips, crayons and chalk.</p> <p>Evidence to be found in learning journeys and profiles.</p> <p><b>Focus Artist: You!</b></p>	<p><b><u>Painting</u></b> Recognise/ name the primary colours. Experiment with colours to objects. Begin to correctly hold a paint brush Experiment with other painting tools, such as cotton wool buds. <b><u>Printing</u></b> Use a variety of material such as sponges, fruit, blocks.</p> <p>Evidence to be found in learning journeys and profiles.</p> <p><b>Focus artist: You!</b></p>	<p><b><u>Sculpture</u></b> Use recycled materials to create sculptures. Use natural materials to make simple statues such as Stick Man. Begin to explore materials that you can shape, such as play dough and clay. <b><u>Collage: Week focus</u></b> Cut tear and glue a combination of natural materials.</p> <p>Evidence to be found in learning journeys and profiles. <b>Focus artist Andy Goldsworthy.</b></p>
Year 1	<p>Tone Hatching Scribbling Stippling Line drawings Detail Rubbing texture Thick, thin</p> <p>Primary colours Secondary colours Mixing Press Print Raised surface texture</p>	<p><b><u>Drawing</u></b> Develop a range of tone such as hatching, scribbling, stippling and blending to create light/ dark lines. Investigate textures by describing, naming, rubbing and copying. Develop a range of patterns and textures. Focus on geometric shapes. Introduce to charcoal and pastels.</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p> <p><b>Focus Artist: Paul Klee</b></p>	<p><b><u>Painting</u></b> Greater control of the marks being made when using a paint brush. Start to mix a range of secondary colours. Questioning the process. <b><u>Printing</u></b> Use a range of techniques such as rolling, pressing, stamping and rubbing.</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p> <p><b>Focus artist: Joan Miro</b></p>	<p><b><u>Sculpture</u></b> Develop an understanding of materials that sculpt (play-dough and clay) Use different techniques: rolling, pinching, kneading. <b>Focus artist: Giuseppe Arcimboldo</b></p> <p><b><u>Collage: Week focus</u></b> Cut tear and glue a combination of materials. <b>Focus artist Mondrian</b></p> <p>Evidence to be shown in sketch books. Class folder with 2 photographs of work to be saved.</p>

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	<p>Sculpt Roll Pinch Knead</p>			
Year 2	<p>Shading Textures Patterns Thick Thin Hatching Scribbling Stippling Tone Light/Dark Rubbing</p> <p>Primary colours Secondary colours Tone Tints Neutral Warm Cool</p> <p>Surface patterns Texture Visual Decoration</p>	<p><b><u>Drawing.</u></b> Continue to investigate tone by drawing light/ dark lines, patterns and shapes using pencil. Observational drawings. Continue to investigate textures, expanding a range of patterns. Identify man-made and natural patterns. Chose for effect and purpose. Continue to develop using a range of drawing materials. <b>Focus artist: Sid Kirkham</b></p> <p><b><u>Textiles.</u></b> Show pattern by weaving. Use a dying technique to alter a textiles colour and pattern. Decorate textiles with glue or stitching. <b>Focus artist: textile techniques</b></p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p>	<p><b><u>Painting</u></b> Refine skills in painting. Add white and black to alter tints and shades. Begin to mix neutral, warm and cool colours. Refine skills in painting. Choose to use own experiences or imagination. Focus on using colour and space for effect.</p> <p><b><u>Printing</u></b> Use a range of techniques such as relief printing and objects</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p> <p><b>Focus artist: Wassily Kandinsky</b></p>	<p><b><u>Sculpture</u></b> Refine skills in sculpture. Experiment in surface patterns and visual textures using different marks. Impress and apply simple decoration techniques. <b>Focus artist: local pottery artists</b></p> <p><b><u>Collage: Week focus</u></b> Cut tear and glue a combination of materials. Add texture by mixing materials. <b>Focus artist: Matisse</b></p> <p>Evidence to be shown in sketch books. Class folder with 2 photographs of work to be saved.</p>

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Year 3	<p><b>3D</b>  <b>Light</b>  <b>Shadow</b>  <b>Line</b>  <b>Pattern</b>  <b>Texture</b>  <b>Shape</b>  <b>Outline</b></p> <p>Opportunity to use vocab learned in ks1 accurately.</p> <p>Primary/secondary/  Complementary/tertiary  colours  Warm/cool  Tint/tone  Patterns  Texture</p> <p>Trimmings  Edging  Brim  Pinch  Slab  Coil  Surface  Pattern  Texture</p>	<p><b>Drawing</b>  Begin to understand objects have a third dimension and perspective.  Begin to use shading to show light and shadow effects.  Use a range of drawing tools to create tones, textures and patterns.  Use range of media (charcoal, pencil, pastels, crayon and chalk) to create intricate patterns and marks.  To incorporate previously learned techniques.  Begin to show an awareness of space when drawing.</p> <p><b>Focus artist:</b> European Artists</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p>	<p><b>Painting</b>  Use light and dark within painting.  Begin to use colours to reflect mood.  Begin to explore complimentary colours.  To demonstrate increasing control of the types of marks made.  To experiment with different effects, colours and textures including blocking in colour, washes, thickened paint creating textural effects.  Use acrylic paints to recap previously learned techniques.</p> <p><b>Focus artist:</b> Vincent Van Gogh (water)</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p>	<p><b>Sculpture</b>  Introduce them to a wide range of sculptures and artists.  Produce more intricate surface patterns and textures. They can replicate the work to gain understanding and improve technique (edging, brim, trimmings) and control.  Plan create and evaluate a sculpture.  Produce larger ware using pinch, slab, coil techniques.  Use a variety of tools to support learning of techniques.</p> <p><b>Collage: Week focus</b>  Explore creating collage with a variety of media. They experiment with sorting and arranging materials with purpose to create effect.  Continue to develop techniques overlapping, tessellation, mosaic and montage.</p> <p><b>Focus artist:</b> historical sculptures (Romans) and modern artists.</p> <p>Evidence to be shown in sketch books. Class folder with 2 photographs of work to be saved.</p>
Year 4	<b>Perspective</b>	<b>Drawing</b>	<b>Painting</b>	<b>Sculpture</b>

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	<p>Light tone Dark tone Shadow Pattern Texture Form</p> <p>Opportunity to use vocab learned in ks1 accurately.</p> <p>Watercolour washes Primary/secondary/ Complementary/tertiary colours Observations Light/dark shades</p> <p>Marquette Armature</p>	<p>To develop the understanding objects have a third dimension and perspective. Confidently use shading to show light and shadow effects. To experiment with showing line, tone and texture with different hardness of pencils. Show an awareness of space when drawing. Independent when selecting techniques</p> <p><b>Focus Artist:</b> Lowry</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p>	<p>Conduct an in-depth analysis of a watercolour painting. Show an understanding of complimentary colours. Confidently control of the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. To develop a painting from a drawing. Confidently explore a variety of brushes to see what happens.</p> <p><b>Focus artist:</b> Monet</p> <p>Evidence to be shown in sketch books. Class folder with 2 examples of work to be saved.</p>	<p>Will use a variety of materials for sculpting. Experiment with joining and construction. Asking questions about the work produced. To decorate, coil and produce Marquette (scaled model) confidently. To model over an armature. Using paper frame or modroc.</p> <p><b>Collage: Week focus</b> Explore creating collage with a variety of media. They experiment with sorting and arranging materials with purpose to create effect. Continue to develop techniques overlapping, tessellation, mosaic and montage.</p> <p><b>Focus artist:</b> Picasso</p> <p>Evidence to be shown in sketch books. Class folder with 2 photographs of work to be saved.</p>
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<p>Year 5</p>	<p>Line Texture Pattern Form Shape Tone Smudge Blend Mark Hard Soft Light Heavy</p> <p>Tint Foreground/background Mix Line Tone Shade Abstract Impressionism Primary/secondary/tertiary colours</p> <p>Form Slip Texture Shape Mark Soft Join cast</p>	<p><b><u>Drawing</u></b> To develop simple perspective a single focal point/ horizon. To begin to develop an awareness of composition, scale/ proportion. Observational drawings. Use drawing techniques to work from a variety of sources such as photographs and digital images. Experiment with shading. To know that a short, hard line gives a different feeling to a more flowing one.</p> <p><b>Focus artist:</b> Andy Warhol</p>	<p><b><u>Painting</u></b> To mix and match colours to create atmosphere and light effects. Confidently control the types of marks made and to experiment with different effects and textures. Mix colour shades and tones confidently building on prior knowledge.</p> <p><b>Focus artist:</b> Refer back to artists in history for inspiration or comparison.</p> <p>Georgia O'Keefe</p>	<p><b><u>Sculpture</u></b> Plan and create a sculpture. Show experience in combining pinch, slabbing and coiling to produce end pieces. To develop an understanding of how to finish work Such as glaze, paint, polish.</p> <p><b><u>Collage: Week focus</u></b> Experiment with mixing textures and with sorting and arranging materials with purpose to create effect. Develop their understanding of techniques learned in LKS2 and develop their ideas through planning.</p> <p><b>Focus artist:</b> Henry Moore</p>
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## Art Curriculum Overview

<p>Year 6</p>	<p>Line Texture Pattern Form Shape Tone Smudge Blend Mark Hard Soft Light Heavy</p> <p>Blend Mix Line Tone Shape Abstract Impressionism Colour theory</p> <p>Form Slip Texture Shape Mark Soft Join cast</p>	<p><b><u>Drawing</u></b> Use a variety of techniques to add effects. Such as shadows, reflection, hatching and cross hatching. To depict movement and perspective in drawings. To use a variety of tools, selecting the most appropriate.</p> <p><b>Focus artist:</b> MC Escher</p>	<p><b><u>Painting</u></b> Recreate a well know piece or an element of the piece. Use the colour wheel to use harmonious colours and contrasting colours. Mix colours shades and tones. Purposely control the types of marks made and experiment with different effects and textures.</p> <p><b>Focus artist:</b> Frida Kahlo</p>	<p><b><u>Sculpture</u></b> Plan, create and evaluate. To incorporate form, texture and pattern. Use a variety of tool and refine skills. Use imagination and experience to influence work. Evaluate and edit using artistic language. Mastery of experience in combining pinch, slabbing and coiling to produce end pieces.</p> <p><b><u>Collage: Week focus</u></b> Experiment with mixing textures and with sorting and arranging materials with purpose to create effect. Develop their understanding of techniques learned in LKS2 and develop their ideas through planning.</p> <p><b>Focus artist:</b> Alberto Giacometti</p>
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