English Intent

English is a vital skill which unlocks children's learning. It provides the children with the crucial knowledge, skills and understanding to make sense of their learning. It is our intent to develop children who:

- are able to communicate clearly in both written and spoken form for a range of different purposes and contexts
- read fluently for pleasure and to inform their learning.

We will expose our children to a wide range of vocabulary so that they able to develop their spoken and written language and communicate.

We want our children to be enthusiastic writers. We will do this by giving the children the crucial knowledge they need so they can write confidently with accuracy and for a range of different purposes. This knowledge has been created to allow the children to be able to build and recap on essential learning from our EYFS all the way up to KS2.

We want our children to be passionate about reading. We want them to read for pleasure and make choices about their own reading, We will do this by exposing them to high quality texts in the classroom and through a range of reading opportunities.

CHURCHFIELD	English Writing Curriculum					
A ARY SCHO	Writing to entertain	Writing to inform	Writing to persuade	Writing to discuss		
KS1 (Years 1 and 2)	Description Story Poetry	Instruction (Y2) Non-chronological Report Recount				
LKS2 (Years 3 and 4)	Description Narrative Poetry	Recount/ Biography Explanation Newspaper (Y4) Instruction (Y3) Report/Information text	Advert Letter Poster			
UKS2 (Years 5 and 6)	Description Narrative Poetry	Biography Essay Newspaper Report/ Information text Explanation	Letter Speech Campaign	Balanced Argument Newspaper article Review		

CHURCHFIELD			Year 6		1	
PARY SCHO	Term	1	Term	2	Ter	m 3
Crucial Knowledg e Reading	Word, letter, vowel, con text, title, author, illustro where, what, why	nsonant, ator, poet, non-fiction, ctionary, genre, comp n, scan, retrieve, explai mary/summarise				copy, who, when,
Crucial Knowledg e writing	Recap and consolidate Year objectives: Parenthesis Past tense Present tense Future tense Main clause Relative clause Subordinate clause Synonyms Antonyms Commas for clarity Modal verbs	Revise and embed all previous learning Active voice Passive voice	Revise and embed all previous learning Semi colon Colon Hyphen	Revise and embed all previous learning Ellipsis Dashes Brackets	Revise and embed all previous learning SATs preparation	Revise and embed all previous learning

Text	Entertain: Narrative Text	Entertain: Narrative Text	Entertain: Narrative Text	Entertain: Traditional Tale	Entertain: Film Narrative	Entertain: Narrative Text
	Stormbreaker	Short	The Ruby in the		SATs preparation	Skellig
	Anthony Horowitz	Kevin Crossley-	Smoke	Inform:	window: A	David Almond
	There's a Boy in the	Holland	Philip Pullman	Non fiction	Monster Calls –	
	Girls' Bathroom			Essay/explanation/	Patrick Ness	
	Louis Sacher	Entertain:	Entertain/Inform:	newspaper report	The London Eye	
		Classic Text	Picture Book		Mystery Siobhan	Entertain:
	Inform	Lion the Witch	Hidden Figures by	Entertain:	Dowd	Traditional Tale
	Non- fiction	and the	Margot Lee	poetry		
	essay/explanation/	Wardrobe	Shetterly		Entertain:	Entertain:
	Newspaper	CS Lewis			Picture	Poetry
			Persuade:		Book/Graphic	
	Entertain:	Discuss:	Non-Fiction		Novel	Persuade:
	Classic Text	Non-Fiction	Speech		The Mysteries of	Non-Fiction
	Shakespeare	Balanced	Campaign		Harris Burdick –	Speech
		argument	letter		Chris van	Campaign
	Entertain:	Newspaper			Allsburg	letter
	Poetry	article				
		review			Discuss:	
					Non-Fiction	
					Balanced	
					argument	
					Newspaper	
					article Review	

Spelling	 Ambitious synonyms: adjectives; homophone s and near homophone -ant into- ance and - ancy; -ent into - ence and - ency; hyphens 	 -able; - ably; word familie s prefixe s micro-, mini- 	 Adding vowel suffixes to words ending in -fer; long /e/ sound; word families; statutor y spelling words 	 Words ending in /shuhl/ sound; 'soft c'; word families; statutory spelling challeng e words 	 Word Synonym and and	
GPS Additional GPS	Synonyms and antonyms	Subjunctive form	Active and passive Formal and informal	hyphens	cohesion	
Outcomes Writing	 Develop a varied and interesting style of writing by using: Speech to advance action Sentence structure and layout 	Develop a varied and interesting style of writing using the following: • Complex sentences using subordinating clauses • Passive voice • Expanded noun phrases to convey	Develop a varied and interesting style of writing using the following: • Complex sentences using subordinating clauses • Passive voice • Expanded noun phrases to convey	 Use semi-colon, colon or dash between independent clauses Use a colon to introduce a list and semi-colon within a list Use correct punctuation of bullet points Use hyphens 	Develop a varied and interesting style of writing using the following: •Complex sentences using subordinating clauses •Passive voice •Expanded noun phrases to convey complicated information •Correct verb tense •Speech to advance action •Sentence structure and layout •Use semi-colon, colon or dash between independent clauses •Use a colon to introduce a list and semi-colon within a list	

Possible	Journalistic writing	complicated information •Correct verb tense •Speech to advance action •Sentence structure and layout	complicated information •Correct verb tense •Speech to advance action •Sentence structure and layout Use semi-colon, colon or dash between independent clauses Write a missing	FORMAL letter	•Use correct pun points Use hyphens	ctuation of bullet
Possible Activities	Journalistic writing action scene non-narrative explanation text Surveillance report Dialogue New chapter	Write character's back story Write in role of character Playscript Write a plausible ending -based on Lit Shed Justino Discussion	Write a missing scene New chapter Alternative ending Persuasive writing Speech Letter campaign	New chapter Story within a story Write from another character's point of view Information writing Poetry	create own choice of story based on the picture. Discussion writing	Persuasive writing Retell traditional tale Narrative writing
Outcomes Reading	 Know a greater range Read these aloud with Read all of the Year 5 Understand what you Ask questions about re 	of prefixes, suffixes accuracy, confide and 6 common exc are reading and dis	nce, fluency and ex eption words cuss the meanings o	pression.	ges in meaning.	1

Continue to read a wide range of types of books and texts including myths, legends, traditional stories, modern fiction,
classic fiction, books from other cultures and traditions
•Compare different books
• Discuss themes across a range of books or texts
Know the difference between fact and opinion
•Learn a range of poems by heart
Perform by reading aloud using your voice to convey meaning

Y6 Alternative, Recommended Texts/ Suggestions for DEAR and VIPERS

Picture Books and Graphic Novels	Non Fiction	Narrative	Traditional Tales/Myths/Legends	Classic/Well Loved Texts

The Island – Armin	Women in Science –	Freedom 1783 – Catherine Johnson	Faery Tales – Carol Ann	Wolf Brother – Michelle
Greder	Rachel Ignotofsky		Duffy	Paver
		The House with Chicken Legs – Sophie		
Illegal – Eoin Colfer,	Who are Refugees	Anderson	Norse Mythology 0 Neil	Alice in Wonderland –
Andrew Donkin	and Migrants? What		Gaiman	Lewis Carroll
	Makes People Leave	The Other Side of Truth – Beverley Naidoo		
Long Walk to	their Homes? –		The Princess' Blankets –	Carrie's War – Nina
Freedom – Nelson	Michael Rosen and	The Song from Somewhere Else – A F Harrold	Carol Ann Duffy	Bawden
Mandela, Paddy	Anenmarie Young		Calory and Borry	
Bouma	, and mane roong	The Unforgotten Coat – Frank Cottrell Boyce	The Sleeper and the	The Weirdstone of
booma	What Mr Darwin Saw		Spindle – Neil Gaiman	Brisingamen – Alan
A Story Like the Wind	– Mick Manning	Where the World Turns Wild – Nicola Penfold		Garner
– Gill Lewis		Wild Boy – Rob Lloyd Jones	Selkie – Gillian McClure	
	The Missing The True	WIIG BOY - ROD LIOYG JOHES	Seikie – Gillari McCiure	
	The Missing. The True	Wander D. Delever		
The Savage – David	Story of My Family in	Wonder – R J Palacio	Hansel and Gretel – Neil	
Almond	World War II – Michael		Gaiman	
	Rosen	Oranges in No Man's Land – Elizabeth Laird		
The Red Tree – Shaun				
Tan	Rebel Voices: The Rise	Darwin's Dragon's - Lindsay Galvin		
	of Votes for Women			
Varmints – Marc				
Craste		Me, My Dad and the End of the Rainbow –		
		Benjamin Dean		

<u>Useful Websites:</u>

<u>Classroom secrets</u>

Some free resources for GPS https://classroomsecrets.co.uk

Literacy Shed Plus (school membership)

Discussion questions and planning ideas for a range of texts and short films. Age appropriate comprehension activities https://www.literacyshedplus.com/en-gb/

username: s690

password: wildark47

CLPE (Centre for Literacy in Primary Education

Information and research into all aspects of English teaching. Lists of suggested Core Books for each Key Stage. Some free resources https://clpe.org.uk/

<u>Twinkl</u>

Spelling resources for each year group https://www.twinkl.co.uk/resources/planit-primary-teaching-resources/planit-english-primary-teaching-resources/planitenglish-primary-teaching-resources-spelling

The Teach Hub

Range of resources including planning for Whole Class Reading available to purchase https://theteachhub.co.uk/

Grammarsaurus (school Subscription)

Range of resources for reading, writing and GPS https://grammarsaurus.co.uk/portal/ Username - Churchfields123 Password - Churchfields123